



dalila brooks

| www.nowords.space |

Bio

With a background as a graphic designer, Dalila used her creative freedoms to rehabilitate her injured leg after an accident left her bedridden for months. Immobile and unable to move in the same manner, she began using the theme of movement in her graphic illustrations which inspired her style of drawings. When she became more mobile, she then used sounds from constructing wood projects, movement from asanas, North African dance and traditional jazz techniques to improvise her way toward recovery.

Her love for the written word assisted her by extending platforms for her personal expressions in front of audiences around the Washington, D.C. area before starting her own series called, "Trash Talk: Reconstructing Thoughts". When the pandemic called for people to distance themselves, she fused dance, sound and theatrics to her performance art production called, "*Incense*".



YOUTUBE CHANNEL:
Dalila Brooks



INSTAGRAM:
NoWords.Space



Performance Info

SOUNDS LIKE:

SoundScapes and Poetry

RECOMMENDED LENGTH:

30 min (total)

TYPE:

Stage performance with
spoken word

TECHNICAL REQUIREMENTS:

Mic and sound system

TRAVELING FROM:

Washington, D.C.

CONTACT:

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